

<p style="text-align:center">CATEGORY <i>*Drama: General, Mime/Human Video, Creative Arts*</i></p>

EVENTS:

Drama: General

Monologue
Sketch

Drama: Mime/Human Video

Mime/Human Video

Drama: Creative Arts

Sticks
Color Guard

DEFINITIONS

1. Human Video is a commercial or original presentation by one (or more) entrant(s) with no vocal lines by any participant. The presentation should tell a story and create a picture. Emphasis on choreographed body movement (dancing) is not an appropriate form of mime/human video. Sign Language is not a form of mime/human video.
2. Monologue, Sketch competition shall be the presentation of an original or published religious skit, short drama, or excerpt from a play, which is based on the portrayal of one character. Staging, costumes and props may be used. All lines are to be memorized. A copy of the script must be provided to the judges.

RULES

1. All entries must be of a religious, classical or patriotic nature and in harmony with the doctrine of the Church of the Nazarene. Entries that exceed time limits will be disqualified. Not following one of these themes may result in a deduction of points.
2. All entries should be performed before an audience at the local church prior to performing at Xtreme.
3. Copyright Laws must be observed.
4. Only one presentation is made in each event.
5. No entry may perform the same presentation in consecutive years.

GUIDELINES OF THE COMPETITION

Monologue, Sketch

1. A five minute time limit is observed for the setting of costumes, props, or furniture needed should be brought along, or arranged for, prior to the beginning of the competition by the entrants. Going past the time limit may result in a point deduction of the total score.
2. One copy of manuscript must be submitted to the judges prior to performing. All participants performing without judge's manuscript will result in point deduction from the total score.

3. All participants must have script memorized.
4. Participant may use manuscript of original composition, but must provide a typed copy to judges. The use of a manuscript during competition will result in point deduction.
5. Entries are judged on the basis of appearance, voice projection and articulation, characterization, movement, interpretation, creativity, audience contact, content and overall presentation.
6. Maximum time limit allowed on all entries is 6 minutes. Going past the time limit may result in a point deduction of the total score.

Drama: Mime/Human Video (The Acting Out of Songs)

1. Entries will be judged by appearance, characterization, movement, interpretation, creativity, clarity of presentation, message of mime, and overall presentation.
2. Limited space is available at venue. Large props need to be communicated to the Fine Arts Director prior to Competition.
3. Maximum time limit allowed on all entries is 6 minutes. Going past the time limit may result in point deduction of the total score.
4. One copy of words with synopsis of actions discussed must be provided for the judge(s) at the time of competition. All participants performing without a synopsis will result in point deduction from total score.

Drama: Stick, Color Guard

1. Maximum time limit allowed on all entries is 6 minutes. Going past the time limit may result in point deduction of the total score.
2. One copy of words with synopsis of actions discussed must be provided for the judge(s) at the time of competition. All participants performing without a synopsis will result in point deduction from total score.

Kansas Xtreme - Evaluation Form

Drama: Creative Arts

(Sticks, Color Guard, Etc.)

Name _____ Middle School _____ High School _____

District _____ Home Church _____

Name of Piece/Song: _____

		I - Outstanding	II - Excellent	III - Average
RATING TABLE I 58-68 pts. <i>(Outstanding)</i> II 45-57 pts. <i>(Excellent)</i> III 31-44 pts. <i>(Average)</i> No script, over time limit, appro. theme	BLOCKING	15 14 13	12 11 10	9 8 7
		Effectively used and blocked stage movement	Struggled in some areas with movement	Unsure of where or how to move
	DYNAMICS	15 14 13	12 11 10	9 8 7
		Made the script come alive	Some areas were unexciting	Dynamics were unchanged throughout
	COMMUNICATIVE EFFECTIVENESS	15 14 13	12 11 10	9 8 7
		Understood message and "sold" it	Had a hard time "selling" the message	Struggled in places with communication
	STAGE PRESENCE	10 9	8 7	6 5
		Posture showed confidence	Looked a little nervous	Not comfortable on platform
	TECHNICAL ELEMENTS	5	4	3
		Used props, make-up and costumes effectively	A few elements were somewhat out of place	Not an effective use of technical elements
MEMORY	5	4	3	
	Completely memorized	Struggled but kept going	Used script	
OTHER	3	2	1	
	Outstanding	Excellent	Average	
TOTAL POINTS	_____	***Please write constructive/helpful	comments on back.	

Kansas Xtreme - Evaluation Form

Drama: General

(Sketch, Monologue)

Name _____ Middle School _____ High School _____

District _____ Home Church _____

Name of Piece: _____

Type: Sketch / Monologue

		I - Outstanding	II - Excellent	III - Average
RATING TABLE	CHARACTERIZATION	15 14 13	12 11 10	9 8 7
		Became the character and communicated well	Struggled in some places to stay in character	Lacked a good understanding of character
	BLOCKING	15 14 13	12 11 10	9 8 7
		Effectively used and blocked stage movement	Struggled in some areas with movement	Unsure of where or how to move
	DYNAMICS	15 14 13	12 11 10	9 8 7
		Made the script come alive	Some areas were unexciting	Dynamics were unchanged throughout
	COMMUNICATIVE EFFECTIVENESS	10 9	8 7	6 5
		Understood message and "sold" it	Had a hard time "selling" the message	Struggled in places with communication
	DICTION & PROJECTION	7	6 5	4 3
		Every consonant and vowel heard clearly	Some words were hard to hear	Struggled with some words and projection
STAGE PRESENCE	5	4	3	
	Posture showed confidence	Looked a little nervous	Not comfortable on platform	
TECHNICAL ELEMENTS	5	4	3	
	Used props, make-up and costumes effectively	A few elements were somewhat out of place	Not an effective use of technical elements	
MEMORY	5	4	3	
	Completely memorized	Struggled but kept going	Used script	
OTHER	3	2	1	
	Outstanding	Excellent	Average	
TOTAL POINTS	_____	***Please write constructive/helpful	comments on back.	

No script, over time limit, approx. theme

Kansas Xtreme - Evaluation Form

Drama: Human Video

Name _____ Middle School _____ High School _____
 District _____ Home Church _____
 Name of Song: _____

	I - Outstanding	II - Excellent	III - Average
CHARACTERIZATION	15 14 13 Became the character and communicated well	12 11 10 Struggled in some places to stay in character	9 8 7 Lacked a good understanding of character
BLOCKING	15 14 13 Effectively used and blocked stage movement	12 11 10 Struggled in some areas with movement	9 8 7 Unsure of where or how to move
DYNAMICS	15 14 13 Made the script come alive	12 11 10 Some areas were unexciting	9 8 7 Dynamics were unchanged throughout
COMMUNICATIVE EFFECTIVENESS	10 9 Understood message and "sold" it	8 7 Had a hard time "selling" the message	6 5 Struggled in places with communication
RATING TABLE	STAGE PRESENCE	5	4
I 63-73 pts. <i>(Outstanding)</i>	Posture showed confidence	5	4
II 49-62 pts. <i>(Excellent)</i>	TECHNICAL ELEMENTS	5	4
III 35-48 pts. <i>(Average)</i>	Used props, make-up and costumes effectively	5	4
	MEMORY	5	4
	Completely memorized	5	4
	OTHER	3	2
No script, over time limit, approx. theme	Outstanding	3	2
	TOTAL POINTS	***Please write constructive/helpful comments on back.	