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| <p style="text-align: center;">CATEGORY *INSTRUMENTAL MUSIC*</p> |
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EVENTS:

Middle School Keyboard Solo
Middle School Instrumental Solo
Instrumental Ensemble

Senior High Keyboard Solo
Senior High Instrumental Solo

RULES

1. All entries must be of a religious, classical or patriotic nature and in harmony with the doctrine of the Church of the Nazarene.
2. Memorization of music is required for Keyboard Solo's only. All other entry's it is not required.
3. Copyright laws must be observed.
4. All entries should be performed before an audience at the local church prior to performing at Xtreme.
5. Pre-recorded or live accompaniment is NOT allowed on Keyboard Solos. It is allowed only on all other entries.
6. For Keyboard Solo, original compositions MAY be used. However notated music must be provided for the judges. The use of score during competition will result in a deduction of points.
7. For Instrumental Solo and Instrumental Ensemble, if you only have one actual score, please provide the actual score for the judge and the participants should use a copy of the score if needed. Original compositions may be used, however notated music must be provided for the judges.
8. One original copy of the printed music, with the measurers numbered, of the arrangement being performed must be submitted to the judges prior to performing. All participants performing without judge's music shall be docked 5 points from total score. It is not mandatory for entrants in percussion solo to provide sheet music.
9. No entry may perform the same piece in consecutive years.
10. Time limit on each entry: 5 minutes. Entries over the 5 minutes shall result in a deduction of points.

GUIDELINES OF THE COMPETITION

1. Entrants are encouraged to select music that reflects adequate difficulty, and to give consideration to classics and hymn arrangements.
2. Entries are judged according to poise/posture, appropriateness of selection, interpretation and technique. Please use discretion regarding appropriate dress and apparel for performance. If you are coming from a sports competition appropriate dress and apparel will be taken into account.
3. Should an entry experience problems of a technical nature (sound system malfunction, tape cueing, etc.), consideration may be given to allowing the entry to begin again.
4. Participants must provide their own instruments with the exception of keyboard / piano soloists.

Kansas Xtreme - Evaluation Form

Instrumental Ensemble

Name _____ Middle School _____ High School _____
 District _____ Home Church _____
 Name of Piece: _____
 Length of Study: _____ Private Lessons ___ Yes ___ No

| | I - Outstanding | II - Excellent | III - Average |
|--|---|--|---|
| <i>Breathing, Breathing Apparatus</i> | TONE 15 14 13 | 12 11 10 | 9 8 7 |
| | Focused, resonant in all ranges and dynamic levels | Focus and resonance are affected by range and dynamic levels | Focus and resonance are inconsistent |
| <i>Chords, Octaves, Unisons</i> | INTONATION 15 14 13 | 12 11 10 | 9 8 7 |
| | Well centered, needed adjustments made quickly | Minor problems in certain ranges &/or dynamic levels or passages | Problems evident with some adjustments being made |
| <i>Dynamics, Phrasing, Style, Tempo</i> | EXPRESSION 15 14 13 | 12 11 10 | 9 8 7 |
| | Musical, sensitive, artistic use of style, tempo, phrasing & dynamics | Consistent use of expressive elements | Inconsistent use of expressive elements |
| <i>Articulation, Technical Facility</i> | TECHNIQUE 10 9 | 8 7 | 6 5 |
| | Accurate representation of articulation and technical facility | Strong articulation and technical performance with minor defects | Inconsistent application of articulation and technical skills |
| Ensemble | RHYTHMIC ACCURACY 7 | 6 5 | 4 3 |
| | Rhythms performed correctly | Nearly all rhythms performed correctly | Inconsistent rhythmic accuracy |
| RATING TABLE I 69-80 pts. <i>(Outstanding)</i> | NOTE ACCURACY 5 | 4 | 3 |
| | Notes performed correctly | Nearly all notes performed correctly | Inconsistent note accuracy |
| II 53-68 pts. <i>(Excellent)</i> | BALANCE 5 | 4 | 3 |
| | Appropriate melodic and harmonic balance | Minor defects in melodic and harmonic balance | Ensemble balance is inconsistent |
| III 37-52 pts. <i>(Average)</i> | BLEND 5 | 4 | 3 |
| | Consistent blend within sections and across the ensemble | Minor defects in section and/or ensemble blend | Inconsistent blend within sections and/or across the ensemble |
| Appearance, Stage Presence, Posture, etc. | OTHER 3 | 2 | 1 |
| | Outstanding (Posture, stage presence, appear., etc.) | Excellent | Average |
| TOTAL POINTS _____ | | ***Please write constructive/helpful | comments on back. |

Kansas Xtreme - Evaluation Form Instrumental Solo

Name _____ Middle School _____ High School _____
 District _____ Home Church _____
 Name of Piece: _____
 Length of Study: _____ Private Lessons ___ Yes ___ No

| | I - Outstanding | II - Excellent | III - Average |
|--|---|--|---|
| <i>Breathing, Breathing Apparatus</i> | TONE 15 14 13 | 12 11 10 | 9 8 7 |
| | Focused, resonant in all ranges and dynamic levels | Focus and resonance are affected by range and dynamic levels | Focus and resonance are inconsistent |
| <i>Chords, Octaves, Unisons</i> | INTONATION 15 14 13 | 12 11 10 | 9 8 7 |
| | Well centered, needed adjustments made quickly | Minor problems in certain ranges &/or dynamic levels or passages | Problems evident with some adjustments being made |
| <i>Dynamics, Phrasing, Style, Tempo</i> | EXPRESSION 15 14 13 | 12 11 10 | 9 8 7 |
| | Musical, sensitive, artistic use of style, tempo, phrasing & dynamics | Consistent use of expressive elements | Inconsistent use of expressive elements |
| <i>Articulation, Technical Facility</i> | TECHNIQUE 10 9 | 8 7 | 6 5 |
| | Accurate representation of articulation and technical facility | Strong articulation and technical performance with minor defects | Inconsistent application of articulation and technical skills |
| Solo | RHYTHMIC ACCURACY 7 | 6 5 | 4 3 |
| | Rhythms performed correctly | Nearly all rhythms performed correctly | Inconsistent rhythmic accuracy |
| RATING TABLE I 64-75 pts. <i>(Outstanding)</i> | NOTE ACCURACY 5 | 4 | 3 |
| | Notes performed correctly | Nearly all notes performed correctly | Inconsistent note accuracy |
| II 50-63 pts. <i>(Excellent)</i> | BALANCE 5 | 4 | 3 |
| | Appropriate melodic and harmonic balance with accompaniment | Minor defects in melodic and harmonic balance with accompaniment | Balance is inconsistent with accompaniment |
| III 35-49 pts. <i>(Average)</i> | OTHER 3 | 2 | 1 |
| | Appearance, Stage Presence, Posture, etc. | Outstanding (Posture, stage presence, appear., etc.) | Average |
| TOTAL POINTS _____ | | ***Please write constructive/helpful | comments on back. |

Kansas Xtreme - Evaluation Form Keyboard Solo

Name _____ Middle School _____ High School _____
 District _____ Home Church _____
 Name of Piece: _____

I - Outstanding II - Excellent III - Average

| | MEMORY | 15 14 13 | 12 11 10 | 9 8 7 |
|--|--------------------------|---|--|---|
| | | Completely memorized | Struggled but kept going | Used score |
| | COMMUNICATION | 15 14 13 | 12 11 10 | 9 8 7 |
| | | Played with great feeling | Musical interpretation of most of piece | Did not communicate message of song |
| | EXPRESSION | 15 14 13 | 12 11 10 | 9 8 7 |
| <i>Dynamics, Phrasing, Style, Tempo</i> | | Musical, sensitive, artistic use of style, tempo, phrasing & dynamics | Consistent use of expressive elements | Inconsistent use of expressive elements |
| | TECHNIQUE | 10 9 | 8 7 | 6 5 |
| <i>Articulation, Technical Facility</i> | | Accurate representation of articulation and technical facility | Strong articulation and technical performance with minor defects | Inconsistent application of articulation and technical skills |
| | RHYTHMIC ACCURACY | 7 | 6 5 | 4 3 |
| | | Rhythms performed correctly | Nearly all rhythms performed correctly | Inconsistent rhythmic accuracy |
| RATING TABLE | NOTE ACCURACY | 5 | 4 | 3 |
| I 69-80 pts. <i>(Outstanding)</i> | | Notes performed correctly | Nearly all notes performed correctly | Inconsistent note accuracy |
| II 53-68 pts. | BALANCE/ VOICING | 5 | 4 | 3 |
| <i>(Excellent)</i> | | Melody always heard above accompaniment | Balance evident in most of piece | Most of piece without balance or good voicing |
| III 37-52 pts. | PEDAL USAGE | 5 | 4 | 3 |
| <i>(Average)</i> | | Pedal used appropriately | Use of pedal detracted from effectiveness | Inappropriate pedaling |
| | OTHER | 3 | 2 | 1 |
| <i>Appearance, Stage Presence, Posture, etc.</i> | | Outstanding (Posture, stage presence, confidence, etc.) | Looked a little nervous | Lack of confidence, distracted |
| | TOTAL POINTS | ***Please write constructive/helpful | | comments on back. |
| | _____ | | | |