

<p style="text-align: center;">CATEGORY *VOCAL MUSIC*</p>

EVENTS:

Middle School Male / Female Vocal Solo
Vocal Small Ensemble (2-4 members)
Singer / Songwriter

Senior High Male / Female Vocal Solo
Vocal Large Ensemble (5-up members)
Worship Band (2 or more)

General Rules for ALL Vocal Events

1. All entries must be of a religious, classical or patriotic nature and in harmony with the doctrine of the Church of the Nazarene.
2. All entries should be performed before an audience at the local church prior to performing at Xtreme.
3. Male and Female Vocal Solo's will compete in separate categories.
4. Total memory recall of songs is required for all entrants except worship bands. Otherwise, points deducted for the use of score or lyric sheet.
5. Original compositions may be used, however notated music must be provided for the judges.
6. One copy of music / chord chart must be provided for the judge(s) at the time of competition, Observing Copyright Laws. Performing without judge's music will reduce overall score.
7. No entrant may perform the same song in consecutive years.
8. Time limit on all entries, except Ensemble's and Worship Bands, is 5 minutes. Ensembles are 8 minutes. Worship Bands will be 20 minutes including any set up, sound check and tear down. Entries over the allotted minutes will reduce overall score.

GUIDELINES OF THE VOCAL COMPETITIONS

1. The house sound system is to be used by all entries.
2. Performance schedule changes are discouraged for ensembles and choirs, and may be arranged only by directors with the Vocal Music Coordinator.
3. Entrants are encouraged to select music that reflects their vocal range and ability, and to give consideration to classics and hymn arrangements.
4. Entries are judged according to poise/posture, appropriateness of selection, phrasing, dynamics, communication of message, intonation, tone quality, diction, precision, and blend (except solos). Please, use discretion regarding appropriate dress and apparel for performance.
5. All participants must provide their own instruments other than a keyboard which will be provided.
6. Should an entrant experience problems of a technical nature (sound system malfunction, CD skip, etc.), consideration may be given to allowing the entry to begin again.
7. Vocal participants may be assisted by live, pre-recorded accompaniment or no accompaniment. If participants use pre-recorded accompaniment, a printed score & lyric sheet must be provided for the judges.

EVENT: *WORSHIP BANDS* (consists of 2 or more members)

See: General Rules & Guidelines for ALL Vocal Events

Special Additional Guidelines for Worship Bands:

1. The presentation itself should have no breaks (i.e., if more than one song is used they should flow together).
2. Worship band competition shall be a presentation of worship music with both LIVE vocal and LIVE instrumental accompaniment. Pre-recorded accompaniment is not allowed.
3. Performance is not the primary objective. Entries are judged on the basis of musical quality, ability to lead a group in worship and communication.
4. Judges will be looking at stage presence, communication, delivery, lyrical phrasing, dynamics connectivity, creativity, intonation, tone quality and diction. Judging will be equal between performance and song quality.
5. A visual display of words (PowerPoint, MediaShout, Easy Worship, Pro Presenter, etc.) is not allowed.

EVENT: *SINGER / SONGWRITER* (consists of 2 or more members)

See: General Rules & Guidelines for ALL Vocal Events

Special Additional Guidelines for Worship Bands:

1. Since this is also a songWRITING competition, a chord chart with lyrics must be provided for the judges.
2. Participants must provide their own instrumentation other than a keyboard. Only one instrument per entry is allowed.

Kansas Xtreme - Evaluation Form

Vocal Ensemble

Name _____ Middle School _____ High School _____
 District _____ Home Church _____
 Name of Piece: _____

I - Outstanding II - Excellent III - Average

	TONE	15 14 13	12 11 10	9 8 7
<i>Breath mgmnt., Focus, Freedom, Resonance</i>		Proper tone production in all ranges and dynamic levels	Tone production is affected in some ranges and dynamic levels	Tone production is inconsistent
	INTONATION	15 14 13	12 11 10	9 8 7
<i>Chords, Intervals, Tonal Awareness, Unisons</i>		Pitch is well centered/Needed adjustments made quickly	Minor problems in certain ranges &/or dynamic levels or passages	Intonation problems evident with some adjustments being made
	EXPRESSION	15 14 13	12 11 10	9 8 7
<i>Dynamics, Phrasing, Style, Tempo</i>		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements	Inconsistent use of expressive elements
	DICTION	10 9	8 7	6 5
<i>Consonants, Language, Syllabic Stress, Vowels</i>		Expressive use of the elements of diction	Strong use of the elements of diction with minor defects	Inconsistent use of the elements of diction
	RHYTHMIC ACCURACY	7	6 5	4 3
Ensemble		Rhythms performed correctly	Nearly all rhythms performed correctly	Inconsistent rhythmic accuracy
	NOTE ACCURACY	5	4	3
I 69-80 pts. <i>(Outstanding)</i>		Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy
	BALANCE	5	4	3
II 52-68 pts. <i>(Excellent)</i>		Appropriate melodic and harmonic balance within and across ensemble	Minor defects in melodic and harmonic balance within and across ensemble	Balance is inconsistent within ensemble
	BLEND	5	4	3
III 33-51 pts. <i>(Average)</i>		Consistent blend within sections and across the ensemble	Minor defects in section and/or ensemble blend	Inconsistent blend within sections and/or across the ensemble
	OTHER	3	2	1
Appearance, Stage Presence, Posture, etc.		Outstanding (Posture, stage presence, appear., etc.)	Excellent	Average
	TOTAL POINTS	***Please write constructive/helpful		comments on back.

Kansas Xtreme - Evaluation Form Vocal Solo

Name _____ Middle School _____ High School _____
 District _____ Home Church _____
 Name of Piece: _____

	I - Outstanding	II - Excellent	III - Average
<i>Breath mgmnt., Focus, Freedom, Resonance</i>	TONE 16 15 14	13 12 11 10	9 8 7 6
	Proper tone production in all ranges and dynamic levels	Tone production is affected in some ranges and dynamic levels	Tone production is inconsistent
<i>Intervals, Pitch Adj. Skills, Adequate Breath</i>	INTONATION 16 15 14	13 12 11 10	9 8 7 6
	Pitch is well centered/Needed adjustments made quickly	Minor problems in certain ranges &/or dynamic levels or passages	Intonation problems evident with some adjustments being made
<i>Dynamics, Phrasing, Stylistic Accuracy</i>	EXPRESSION 16 15 14	13 12 11 10	9 8 7 6
	Musical, sensitive, artistic use of dynamics, phrasing & stylistic accuracy	Consistent use of expressive elements	Inconsistent use of expressive elements
<i>Consonants, Language, Syllabic Stress, Vowels</i>	NOTE ACCURACY 12 11 10	9 8 7	6 5
	Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy
<u>RATING TABLE</u>	DICTION 10 9	8 7	6 5
I 69-80 pts. <i>(Outstanding)</i>	Expressive use of the elements of diction	Strong use of the elements of diction with minor defects	Inconsistent use of the elements of diction
II 52-68 pts. <i>(Excellent)</i>	STAGE PRESENCE 10 9	8 7	6 5
III 33-51 pts. <i>(Average)</i>	Outstanding appearance, facial expression and poise	Excellent appearance, facial expression and poise	Average appearance, facial expression and poise
	MEMORIZATION 0 -1 -2 -3	-4 -5 -6 -7	-8 -9 -10 -11
	No Memory Lapses	Memory lapses affected performance	Major memory lapses
TOTAL POINTS _____	***Please write constructive/helpful		comments on back.

Kansas Xtreme - Evaluation Form Singer-Songwriter

Name _____ Middle School _____ High School _____
 District _____ Home Church _____
 Name of Piece: _____

I - Outstanding

II - Excellent

III - Average

	15 14 13	12 11 10	9 8 7
TONE QUALITY	Very rich and full sound	Tone was "muddy" and unclear	Sound was thin and tight
INTONATION	15 14 13	12 11 10	9 8 7
	Every note was right on pitch	Struggled with some areas with pitch	Many notes were sharp or flat
EXPRESSION/ COMMUNICATION	15 14 13	12 11 10	9 8 7
<i>Dynamics, Phrasing, Style, Tempo, Message</i>	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements, struggled some in message	Inconsistent use of expressive elements, message didn't come through enough
MUSIC	10 9	8 7	6 5
	Fresh, memorable, hooky, singable	Somewhat fresh, somewhat predictable	Wandered, dated, lacks some energy
IDEA	7	6 5	4 3
	Clear, insightful, relevant, compelling	Generally clear, mostly focused	Somewhat unclear, unfocused, overused
STRUCTURE	5	4	3
I 69-80 pts. <i>(Outstanding)</i>	Consistent, appropriate, strong crafting	Mostly consistent, good crafting	Somewhat inconsistent, crafting needs some work
LYRIC	5	4	3
II 53-68 pts. <i>(Excellent)</i>	Clear, creative, cohesive, strong imagery	Generally clear, not always creative	Vague, theologically unsound, trite
MEMORY	5	4	3
III 37-52 pts. <i>(Average)</i>	Completely memorized	Struggled but kept going	Used score/lead sheet
OTHER	3	2	1
<i>Appearance, Stage Presence, Posture, etc.</i>	Outstanding (Posture, stage presence, appear., etc.)	Excellent	Average
TOTAL POINTS <hr style="width: 100%;"/>	***Please write constructive/helpful		comments on back.

Kansas Xtreme - Evaluation Form Worship Band

Name _____
 District _____ Home Church _____
 Name of Piece: _____

		I – Outstanding	II - Excellent	III - Average
<i>Vocals and Instrumentals</i>	INTONATION	15 14 13	12 11 10	9 8 7
		Every note was on pitch and in tune	Struggled in areas with pitch and being in tune	Was not able to stay on pitch or play in tune
<i>Dynamics, Phrasing, Style, Tempo</i>	EXPRESSION	15 14 13	12 11 10	9 8 7
		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements	Inconsistent use of expressive elements
<i>Articulation, Technical Facility</i>	TECHNIQUE	10 9	8 7	6 5
		Accurate representation of articulation and technical facility	Strong articulation and technical performance with minor defects	Inconsistent application of articulation and technical skills
RATING TABLE	COMMUNICATION	10 9	8 7	6 5
		Understood message and “sold” it	Had a hard time “selling” the message	Did not really communicate message of song
I 63-73 pts. <i>(Outstanding)</i>	NOTE ACCURACY	10 9	8 7	6 5
		Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy
II 48-62 pts. <i>(Excellent)</i>	BALANCE	5	4	3
		Appropriate melodic and harmonic balance	Minor defects in melodic and harmonic balance	Ensemble balance is inconsistent
III 34-47 pts. <i>(Average)</i>	BLEND	5	4	3
		Consistent blend within sections and across the band	Minor defects in section and/or band blend	Inconsistent blend within sections and/or across the band
Appearance, Stage Presence, Posture, etc.	OTHER	3	2	1
		Outstanding (Posture, stage presence, appear., etc.)	Excellent	Average
TOTAL POINTS		***Please write constructive/helpful		comments on back.
