

<p style="text-align: center;">CATEGORY *INSTRUMENTAL MUSIC*</p>
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EVENTS:

Middle School Keyboard Solo
Middle School Instrumental Solo
Instrumental Ensemble

Senior High Keyboard Solo
Senior High Instrumental Solo

RULES

1. All entries must be of a religious, classical or patriotic nature and in harmony with the doctrine of the Church of the Nazarene.
2. Memorization of music is required for Keyboard Solo's only. All other entry's it is not required.
3. Copyright laws must be observed.
4. All entries should be performed before an audience at the local church prior to performing at Xtreme.
5. Pre-recorded or live accompaniment is NOT allowed on Keyboard Solos. It is allowed only on all other entries.
6. For Keyboard Solo, original compositions MAY be used. However notated music must be provided for the judges. The use of score during competition will result in a deduction of points.
7. For Instrumental Solo and Instrumental Ensemble, if you only have one actual score, please provide the actual score for the judge and the participants should use a copy of the score if needed. Original compositions may be used, however notated music must be provided for the judges.
8. One original copy of the printed music, with the measurers numbered, of the arrangement being performed must be submitted to the judges prior to performing. All participants performing without judge's music shall be docked 5 points from total score. It is not mandatory for entrants in percussion solo to provide sheet music.
9. No entry may perform the same piece in consecutive years.
10. Time limit on each entry: 5 minutes. Entries over the 5 minutes shall result in a deduction of points.

GUIDELINES OF THE COMPETITION

1. Entrants are encouraged to select music that reflects adequate difficulty, and to give consideration to classics and hymn arrangements.
2. Entries are judged according to poise/posture, appropriateness of selection, interpretation and technique. Please use discretion regarding appropriate dress and apparel for performance. If you are coming from a sports competition appropriate dress and apparel will be taken into account.
3. Should an entry experience problems of a technical nature (sound system malfunction, tape cueing, etc.), consideration may be given to allowing the entry to begin again.
4. Participants must provide their own instruments with the exception of keyboard / piano soloists.

Kansas Xtreme – Evaluation Form Instrumental Ensemble

Name _____ Middle School _____ High School _____
 District _____ Home Church _____
 Name of Piece: _____
 Length of Study: _____ Private Lessons ___ Yes ___ No

I - *Outstanding*

II - *Excellent*

III - *Average*

	15 14 13	12 11 10	9 8 7
<i>Breathing, Breathing Apparatus</i>	TONE	15 14 13	12 11 10
	Focused, resonant in all ranges and dynamic levels	Focus and resonance are affected by range and dynamic levels	Focus and resonance are inconsistent
<i>Chords, Octaves, Unisons</i>	INTONATION	15 14 13	12 11 10
	Well centered, needed adjustments made quickly	Minor problems in certain ranges &/or dynamic levels or passages	Problems evident with some adjustments being made
<i>Dynamics, Phrasing, Style, Tempo</i>	EXPRESSION	15 14 13	12 11 10
	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements	Inconsistent use of expressive elements
<i>Articulation, Technical Facility</i>	TECHNIQUE	10 9	8 7
	Accurate representation of articulation and technical facility	Strong articulation and technical performance with minor defects	Inconsistent application of articulation and technical skills
Ensemble	RHYTHMIC ACCURACY	7	6 5
	Rhythms performed correctly	Nearly all rhythms performed correctly	Inconsistent rhythmic accuracy
RATING TABLE	NOTE ACCURACY	5	4
I 69-80 pts. <i>(Outstanding)</i>	Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy
II 53-68 pts. <i>(Excellent)</i>	BALANCE	5	4
	Appropriate melodic and harmonic balance	Minor defects in melodic and harmonic balance	Ensemble balance is inconsistent
III 37-52 pts. <i>(Average)</i>	BLEND	5	4
	Consistent blend within sections and across the ensemble	Minor defects in section and/or ensemble blend	Inconsistent blend within sections and/or across the ensemble
Appearance, Stage Presence, Posture, etc.	OTHER	3	2
	Outstanding (Posture, stage presence, appear., etc.)	Excellent	Average
TOTAL POINTS		***Please write constructive/helpful	comments on back.

Kansas Xtreme – Evaluation Form Instrumental Solo

Name _____ Middle School _____ High School _____
 District _____ Home Church _____
 Name of Piece: _____
 Length of Study: _____ Private Lessons ___ Yes ___ No

I - *Outstanding* II - *Excellent* III - *Average*

	TONE	15 14 13	12 11 10	9 8 7
<i>Breathing, Breathing Apparatus</i>		Focused, resonant in all ranges and dynamic levels	Focus and resonance are affected by range and dynamic levels	Focus and resonance are inconsistent
	INTONATION	15 14 13	12 11 10	9 8 7
<i>Chords, Octaves, Unisons</i>		Well centered, needed adjustments made quickly	Minor problems in certain ranges &/or dynamic levels or passages	Problems evident with some adjustments being made
	EXPRESSION	15 14 13	12 11 10	9 8 7
<i>Dynamics, Phrasing, Style, Tempo</i>		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements	Inconsistent use of expressive elements
	TECHNIQUE	10 9	8 7	6 5
<i>Articulation, Technical Facility</i>		Accurate representation of articulation and technical facility	Strong articulation and technical performance with minor defects	Inconsistent application of articulation and technical skills
	RHYTHMIC ACCURACY	7	6 5	4 3
SOLO		Rhythms performed correctly	Nearly all rhythms performed correctly	Inconsistent rhythmic accuracy
	NOTE ACCURACY	5	4	3
<u>RATING TABLE</u> I 64-75 pts. <i>(Outstanding)</i>		Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy
	BALANCE	5	4	3
II 50-63 pts. <i>(Excellent)</i>		Appropriate melodic and harmonic balance with accompaniment	Minor defects in melodic and harmonic balance with accompaniment	Balance is inconsistent with accompaniment
	OTHER	3	2	1
Appearance, Stage Presence, Posture, etc.		Outstanding (Posture, stage presence, appear., etc.)	Excellent	Average
	TOTAL POINTS	***Please write constructive/helpful		comments on back.

Kansas Xtreme - Evaluation Form Keyboard Solo

Name _____ Middle School _____ High School
 District _____ Home Church _____
 Name of Piece: _____

		I - Outstanding	II - Excellent	III - Average
<i>Dynamics, Phrasing, Style, Tempo</i>	MEMORY	15 14 13	12 11 10	9 8 7
		Completely memorized	Struggled but kept going	Used score
	COMMUNICATION	15 14 13	12 11 10	9 8 7
		Played with great feeling	Musical interpretation of most of piece	Did not communicate message of song
<i>Articulation, Technical Facility</i>	EXPRESSION	15 14 13	12 11 10	9 8 7
		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements	Inconsistent use of expressive elements
	TECHNIQUE	10 9	8 7 6	5
		Accurate representation of articulation and technical facility	Strong articulation and technical performance with minor defects	Inconsistent application of articulation and technical skills
RATING TABLE	RHYTHMIC ACCURACY	7	6 5	4 3
		Rhythms performed correctly	Nearly all rhythms performed correctly	Inconsistent rhythmic accuracy
	NOTE ACCURACY	5	4	3
I 69-80 pts. <i>(Outstanding)</i>		Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy
II 53-68 pts. <i>(Excellent)</i>	BALANCE/ VOICING	5	4	3
III 37-52 pts. <i>(Average)</i>		Melody always heard above accompaniment	Balance evident in most of piece	Most of piece without balance or good voicing
<i>Appearance, Stage Presence, Posture, etc.</i>	PEDAL USAGE	5	4	3
		Pedal used appropriately	Use of pedal detracted from effectiveness	Inappropriate pedaling
	OTHER	3	2	1
		Outstanding (Posture, stage presence, confidence, etc.)	Looked a little nervous	Lack of confidence, distracted
	TOTAL POINTS	***Please write constructive/helpful		comments on back.

