

<p style="text-align: center;"><b>CATEGORY</b> <b>*VOCAL MUSIC*</b></p>
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**EVENTS:**

*Middle School Male / Female Vocal Solo*  
*Vocal Small Ensemble (2-4 members)*  
*Singer / Songwriter*

*Senior High Male / Female Vocal Solo*  
*Vocal Large Ensemble (5-up members)*  
*Worship Band (2 or more)*

**General Rules for ALL Vocal Events**

1. All entries must be of a religious, classical or patriotic nature and in harmony with the doctrine of the Church of the Nazarene.
2. All entries should be performed before an audience at the local church prior to performing at Xtreme.
3. Male and Female Vocal Solo's will compete in separate categories.
4. Total memory recall of songs is required for all entrants except worship bands. Otherwise, points deducted for the use of score or lyric sheet.
5. Original compositions may be used, however notated music must be provided for the judges.
6. One copy of music / chord chart must be provided for the judge(s) at the time of competition, Observing Copyright Laws. Performing without judge's music will reduce overall score.
7. No entrant may perform the same song in consecutive years.
8. Time limit on all entries, except Ensemble's and Worship Bands, is 5 minutes. Ensembles are 8 minutes. Worship Bands will be 20 minutes including any set up, sound check and tear down. Entries over the allotted minutes will reduce overall score.

**GUIDELINES OF THE VOCAL COMPETITIONS**

1. The house sound system is to be used by all entries.
2. Performance schedule changes are discouraged for ensembles and choirs, and may be arranged only by directors with the Vocal Music Coordinator.
3. Entrants are encouraged to select music that reflects their vocal range and ability, and to give consideration to classics and hymn arrangements.
4. Entries are judged according to poise/posture, appropriateness of selection, phrasing, dynamics, communication of message, intonation, tone quality, diction, precision, and blend (except solos). Please, use discretion regarding appropriate dress and apparel for performance.
5. All participants must provide their own instruments other than a keyboard which will be provided.
6. Should an entrant experience problems of a technical nature (sound system malfunction, CD skip, etc.), consideration may be given to allowing the entry to begin again.
7. Vocal participants may be assisted by live, pre-recorded accompaniment or no accompaniment. If participants use pre-recorded accompaniment, a printed score & lyric sheet must be provided for the judges.

**EVENT: *WORSHIP BANDS* (consists of 2 or more members )**

**See: General Rules & Guidelines for ALL Vocal Events**

**Special Additional Guidelines for Worship Bands:**

1. The presentation itself should have no breaks (i.e., if more than one song is used they should flow together).
2. Worship band competition shall be a presentation of worship music with both LIVE vocal and LIVE instrumental accompaniment. Pre-recorded accompaniment is not allowed.
3. Performance is not the primary objective. Entries are judged on the basis of musical quality, ability to lead a group in worship and communication.
4. Judges will be looking at stage presence, communication, delivery, lyrical phrasing, dynamics connectivity, creativity, intonation, tone quality and diction. Judging will be equal between performance and song quality.
5. A visual display of words (PowerPoint, MediaShout, Easy Worship, Pro Presenter, etc.) is not allowed.

**EVENT: *SINGER / SONGWRITER* (consists of 2 or more members**

**) See: General Rules & Guidelines for ALL Vocal Events**

**Special Additional Guidelines for Worship Bands:**

1. Since this is also a songWRITING competition, a chord chart with lyrics must be provided for the judges.
2. Participants must provide their own instrumentation other than a keyboard. Only one instrument per entry is allowed.

# Kansas Xtreme - Evaluation Form

## Vocal Ensemble

Name \_\_\_\_\_ Middle School \_\_\_\_\_ High School \_\_\_\_\_  
 District \_\_\_\_\_ Home Church \_\_\_\_\_  
 Name of Piece: \_\_\_\_\_

I - *Outstanding*                      II - *Excellent*                      III - *Average*

	I - Outstanding	II - Excellent	III - Average
<b>TONE</b>	15 14 13	12 11 10	9 8 7
<i>Breath mgmnt., Focus, Freedom, Resonance</i>	<b>Proper tone production in all ranges and dynamic levels</b>	<b>Tone production is affected in some ranges and dynamic levels</b>	<b>Tone production is inconsistent</b>
<b>INTONATION</b>	15 14 13	12 11 10	9 8 7
<i>Chords, Intervals, Tonal Awareness, Unisons</i>	<b>Pitch is well problems centered/Needed adjustments made</b>	<b>Minor problems in certain ranges &amp;/or dynamic levels or</b>	<b>Intonation evident with some adjustments being</b>
<b>EXPRESSION</b>	15 14 13	12 11 10	9 8 7
<i>Dynamics, Phrasing, Style, Tempo</i>	<b>Musical, sensitive, artistic use of style, tempo, phrasing &amp; dynamics</b>	<b>Consistent use of expressive elements</b>	<b>Inconsistent use of expressive elements</b>
<b>DICTION</b>	10 9	8 7	6 5
<i>Consonants, Language, Syllabic Stress, <b>Vowels</b></i>	<b>Expressive use of the elements of diction</b>	<b>Strong use of the elements of diction with minor defects</b>	<b>Inconsistent use of the elements of diction</b>
<b>RHYTHMIC ACCURACY</b>	7	6 5	4 3
<b>Ensemble</b>	<b>Rhythms performed correctly</b>	<b>Nearly all rhythms performed correctly</b>	<b>Inconsistent rhythmic accuracy</b>
<b>NOTE ACCURACY</b>	5	4	3
<i><u>RATING TABLE</u> I 69-80 pts. (Outstanding)</i>	<b>Notes performed correctly</b>	<b>Nearly all notes performed correctly</b>	<b>Inconsistent note accuracy</b>
<b>BALANCE</b>	5	4	3
<i>II 52-68 pts. (Excellent)</i>	<b>Appropriate melodic and harmonic balance within and across ensemble</b>	<b>Minor defects in melodic and harmonic balance within and across ensemble</b>	<b>Balance is inconsistent within ensemble</b>
<b>BLEND</b>	5	4	3
<i>III 33-51 pts. (Average)</i>	<b>Consistent blend within sections and across the ensemble</b>	<b>Minor defects in section and/or ensemble blend</b>	<b>Inconsistent blend within sections and/or across the ensemble</b>
<b>OTHER</b>	3	2	1
<i>Appearance, Stage Presence, Posture, etc.</i>	<b>Outstanding (Posture, stage presence, appear., etc.)</b>	<b>Excellent</b>	<b>Average</b>
<b>TOTAL POINTS</b>	***Please write constructive/helpful		comments on back.

## Kansas Xtreme - Evaluation Form Vocal Solo

Name \_\_\_\_\_ Middle School \_\_\_\_\_ High School

District \_\_\_\_\_ Home Church \_\_\_\_\_

Name of Piece: \_\_\_\_\_

	I - Outstanding	II - Excellent	III - Average
	16 15 14	13 12 11 10	9 8 7 6
<b>TONE</b>			
<i>Breath mgmnt., Focus, Freedom, Resonance</i>	<b>Proper tone production in all ranges and dynamic levels</b>	<b>Tone production is affected in some ranges and dynamic levels</b>	<b>Tone production is inconsistent</b>
<b>INTONATION</b>	16 15 14	13 12 11 10	9 8 7 6
<i>Intervals, Pitch Adj. Skills, Adequate Breath</i>	<b>Pitch is well centered/Needed adjustments made quickly</b>	<b>Minor problems in certain ranges &amp;/or dynamic levels or passages</b>	<b>Intonation problems evident with some adjustments being made</b>
<b>EXPRESSION</b>	16 15 14	13 12 11 10	9 8 7 6
<i>Dynamics, Phrasing, Stylistic Accuracy</i>	<b>Musical, sensitive, artistic use of dynamics, phrasing &amp; stylistic accuracy</b>	<b>Consistent use of expressive elements</b>	<b>Inconsistent use of expressive elements</b>
<b>NOTE ACCURACY</b>	12 11 10	9 8 7	6 5
<i>Consonants, Language, Syllabic Stress, Vowels</i>	<b>Notes performed correctly</b>	<b>Nearly all notes performed correctly</b>	<b>Inconsistent note accuracy</b>
<b>RATING TABLE</b>			
I 69-80 pts. (Outstanding)	10 9	8 7	6 5
II 52-68 pts. (Excellent)			
III 33-51 pts. (Average)	<b>Expressive use of the elements of diction</b>	<b>Strong use of the elements of diction with minor defects</b>	<b>Inconsistent use of the elements of diction</b>
<b>STAGE PRESENCE</b>	10 9	8 7	6 5
	<b>Outstanding appearance, facial expression and poise</b>	<b>Excellent appearance, facial expression and poise</b>	<b>Average appearance, facial expression and poise</b>
<b>MEMORIZATION</b>	0 -1 -2 -3	-4 -5 -6 -7	-8 -9 -10 -11
	<b>No Memory Lapses</b>	<b>Memory lapses affected performance</b>	<b>Major memory lapses</b>
<b>TOTAL POINTS</b>	_____	***Please write constructive/helpful	comments on back.

## Kansas Xtreme - Evaluation Form Singer-Songwriter

Name \_\_\_\_\_ Middle School \_\_\_\_\_ High School  
 District \_\_\_\_\_ Home Church \_\_\_\_\_  
 Name of Piece: \_\_\_\_\_

		I - Outstanding	II - Excellent	III - Average
<b>RATING TABLE</b>	<b>TOPE QUALITY</b>	15 14 13	12 11 10	9 8 7
		Very rich and full sound	Tone was "muddy" and unclear	Sound was thin and tight
	<b>INTONATION</b>	15 14 13	12 11 10	9 8 7
		Every note was right on pitch	Struggled with some areas with pitch	Many notes were sharp or flat
	<b>EXPRESSION / COMMUNICATION</b>	15 14 13	12 11 10	9 8 7
	<i>Dynamics, Phrasing, Style, Tempo, Message</i>	Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements, struggled some in message	Inconsistent use of expressive elements, message didn't come through enough
	<b>MUSIC</b>	10      9	8      7      6	5
		Fresh, memorable, hooky, singable	Somewhat fresh, somewhat predictable	Wandered, dated, lacks some energy
	<b>IDEA</b>	7	6      5	4 3
		Clear, insightful, relevant, compelling	Generally clear, mostly focused	Somewhat unclear, unfocused, overused
<b>STRUCTURE</b>	5	4	3	
I 69-80 pts. <i>(Outstanding)</i>				
II 53-68 pts. <i>(Excellent)</i>	Consistent, appropriate, strong crafting	Mostly consistent, good crafting	Somewhat inconsistent, crafting needs some work	
III 37-52 pts. <i>(Average)</i>	<b>LYRIC</b>	5	4	3
	Clear, creative, cohesive, strong imagery	Generally clear, not always creative	Vague, theologically unsound, trite	
Appearance, Stage Presence, Posture, etc.	<b>MEMORY</b>	5	4	3
	Completely memorized	Struggled but kept going	Used score/lead sheet	
<b>OTHER</b>	3	2	1	
	Outstanding (Posture, stage presence, appear., etc.)	Excellent	Average	
<b>TOTAL POINTS</b>		***Please write constructive/helpful	comments on back.	

## Kansas Xtreme - Evaluation Form Worship Band

Name \_\_\_\_\_  
 District \_\_\_\_\_ Home Church \_\_\_\_\_

I – *Outstanding*                      II - *Excellent*                      III - *Average*

	<b>INTONATION</b>	15 14 13	12 11 10	9 8 7
<i>Vocals and Instrumentals</i>		Every note was on pitch and in tune	Struggled in areas with pitch and being in tune	Was not able to stay on pitch or play in tune
	<b>EXPRESSION</b>	15 14 13	12 11 10	9 8 7
<i>Dynamics, Phrasing, Style, Tempo</i>		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements	Inconsistent use of expressive elements
	<b>TECHNIQUE</b>	10 9	8 7	6 5
<i>Articulation, Technical Facility</i>		Accurate representation of articulation and technical facility	Strong articulation and technical performance with minor defects	Inconsistent application of articulation and technical skills
	<b>COMMUNICATION</b>	10 9	8 7	6 5
		Understood message and "sold" it	Had a hard time "selling" the message	Did not really communicate message of song
<u>RATING TABLE</u>	<b>NOTE ACCURACY</b>	10 9	8 7	6 5
I 63-73 pts. <i>(Outstanding)</i>		Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy
	<b>BALANCE</b>	5	4	3
II 48-62 pts. <i>(Excellent)</i>		Appropriate melodic and harmonic balance	Minor defects in melodic and harmonic balance	Ensemble balance is inconsistent
	<b>BLEND</b>	5	4	3
III 34-47 pts. <i>(Average)</i>		Consistent blend within sections and across the band	Minor defects in section and/or band blend	Inconsistent blend within sections and/or across the band
	<b>OTHER</b>	3	2	1
<i>Appearance, Stage Presence, Posture, etc.</i>		Outstanding (Posture, stage presence, appear., etc.)	Excellent	Average
	<b>TOTAL POINTS</b>	***Please write constructive/helpful		comments on back.