

<p style="text-align: center;"><b>CATEGORY</b> <i>*Creative Writing*</i></p>
--

**EVENTS:**

Poetry  
Fiction/Nonfiction

**RULES**

1. All entries must be original. Each piece may only be entered one year.
2. Entries may be on a religious or a secular topic, but all entries must be in harmony with the doctrines and lifestyle standards of the Church of the Nazarene.
3. Acceptable fonts are Times New Roman and Arial.
4. Entries are to be typewritten on 8½ x 11-inch typing paper, double-spaced, 12-point font, pages numbered, and must be stapled in the top left-hand corner. The name, district, age level, and category are to be included at the top right-hand corner of the top page, followed by any title of the piece centered underneath. Please no binders, covers, envelopes, etc.
5. Each Fiction/Nonfiction piece is limited to 3,000 words.
6. Please check your writing for grammatical, spelling and punctual errors before submitting.
7. No piece can be submitted in both spoken word and creative writing categories.

**GUIDELINES OF THE COMPETITION**

1. Sources quoted must be properly cited. All pieces must be narrative in structure.
2. Initials of the author should be typed in the bottom corner of each page in case the text becomes separated.
3. One copy must be submitted to judges, and the entrant should keep an extra copy in possession in case of loss.
4. Judging sheets are to be filled out according to instructions given during Orientation and placed on top of entry.
5. Entries are judged based on organization, content, style, grammar, logical flow, creativity, and depth of thought.

6. Entries may be of any length, yet excessive or inadequate length without cause may bring a deduction of points.

**MidAmerica Xtreme Evaluation Form  
Creative Writing: Fiction/Nonfiction**

Name \_\_\_\_\_ Junior High \_\_\_\_\_ Senior High \_\_\_\_\_  
 District \_\_\_\_\_ Home Church \_\_\_\_\_  
 Name of Piece \_\_\_\_\_

		I - Outstanding	II - Excellent	III - Average
<i>Narrative perspective</i>	<b>PLOT</b>	<b>15 14 13</b>	<b>12 11 10</b>	<b>9 8 7</b>
		Very appropriate and effective sequencing of scenes	Somewhat appropriate and effective sequencing of scenes	Somewhat lacks appropriate and effective sequencing of scenes
	<b>CHARACTERIZATION</b>	<b>15 14 13</b>	<b>12 11 10</b>	<b>9 8 7</b>
		Very appropriate development of characters	Somewhat appropriate development of characters	Somewhat lacking appropriate development of characters
	<b>POINT OF VIEW</b>	<b>15 14 13</b>	<b>12 11 10</b>	<b>9 8 7</b>
		Very good use of the most effective narrative perspective	Somewhat good use of the most effective narrative perspective	Fair use of the most effective narrative perspective
	<b>TONE</b>	<b>10 9</b>	<b>8 7</b>	<b>6 5</b>
		Very relevant mood and pace of the story	Somewhat relevant mood and pace of the story	Somewhat lacking relevant mood and pace of the story
	<b>SETTING</b>	<b>7</b>	<b>6 5</b>	<b>4 3</b>
		Very good use of place as an expressive part of the fiction	Somewhat good use of place as an expressive part of the fiction	Fair use of place as an expressive part of the fiction
<b>RATING TABLE</b>	<b>PRESENTATION</b>	<b>5</b>	<b>4</b>	<b>3</b>
<b>I 57-67 pts.</b> <i>(Outstanding)</i>		Correct use of all grammar, punctuation and spelling	A few issues with grammar, punctuation and spelling	Many issues with grammar, punctuation and spelling
<b>II 44-56 pts.</b> <i>(Excellent)</i>				
<b>III 31-43 pts.</b> <i>(Average)</i>				
	<b>TOTAL POINTS</b>		<b>***Please write constructive/helpful comments on back.</b>	
	_____			

MidAmerica Xtreme Evaluation Form  
**Creative Writing: Poetry**

Name \_\_\_\_\_ Junior High \_\_\_\_\_ Senior High \_\_\_\_\_  
 District \_\_\_\_\_ Home Church \_\_\_\_\_  
 Name of Piece \_\_\_\_\_

		I - Outstanding	II - Excellent	III - Average
<i>Meter and free verse</i>	<b>IMAGERY</b>	<b>15 14 13</b> Imagery is very expressive and shapes the poem	<b>12 11 10</b> Imagery is somewhat expressive and shapes the poem	<b>9 8 7</b> Imagery lacks expressiveness in areas
	<b>RHYTHM</b>	<b>15 14 13</b> Rhythm very effectively uses line lengths and beats	<b>12 11 10</b> Rhythm somewhat effectively uses line lengths and beat	<b>9 8 7</b> Rhythm needs improvement using line lengths and beat
	<b>DICTION</b>	<b>15 14 13</b> Very good	<b>12 11 10</b> Fair	<b>9 8 7</b> Somewhat lacking
<i>Word-choice, figures of speech, syntactical patterns</i>	<b>SOUND VALUES</b>	<b>10 9</b> Very good use of alliteration and rhyme	<b>8 7</b> Good use of alliteration and rhyme	<b>6 5</b> Fair use of alliteration and rhyme
	<b>LINE GROUPINGS</b>	<b>7</b> Very good use in traditional or verse form	<b>6 5</b> Somewhat good use in traditional or verse form	<b>4 3</b> Somewhat lacking use in traditional or verse form
	<b>PRESENTATION</b>	<b>5</b> Correct use of all grammar, punctuation and spelling	<b>4</b> A few issues with grammar, punctuation and spelling	<b>3</b> Many issues with grammar, punctuation and spelling
<b>RATING TABLE</b>				
<b>I 57-67 pts.</b> <i>(Outstanding)</i>				
<b>II 44-56 pts.</b> <i>(Excellent)</i>				
<b>III 31-43 pts.</b> <i>(Average)</i>				
<b>TOTAL POINTS</b>				<b>***Please write constructive/helpful comments on back.</b>