

<b>CATEGORY</b>
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<i>*Dance*</i>
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***EVENTS:***

Dance

**DEFINITION**

The presentation should tell a story and create a picture. Emphasis is on choreographed body movement.

**RULES**

1. All entries must be of a religious, classical or patriotic nature and in harmony with the doctrine of the Church of the Nazarene. Entries that vary from these themes may result in point deduction of total score.
2. Time limit on all entries is 5 minutes. Entries that exceed this time may result in point deduction of total score.
3. Clothing should allow for movement but be modest, tasteful, and appropriate for worship and the church setting (i.e., no exposed abdomen, girls should wear ballet tights or leggings underneath dresses). It should encourage people to focus on the message and not be a hindrance.
4. Entries are judged by appropriateness of selection and any message presented, clarity of presentation of selection, characterization if applicable, movement, interpretation, creativity, mode, gestures, emotions portrayed, transition of mood (if applicable), attitude of worship and overall presentation.
5. Copyright Laws must be observed.
6. Only one presentation is made in each event.
7. No entrant may perform the same presentation in a following year.

**MidAmerica Xtreme Evaluation Form  
Dance**

Name \_\_\_\_\_ Junior High \_\_\_\_\_ Senior High \_\_\_\_\_  
 District \_\_\_\_\_ Home Church \_\_\_\_\_  
 Name of Piece \_\_\_\_\_

	I - Outstanding			II - Excellent			III - Average						
	<b>TECHNIQUE</b>			<b>15 14 13</b>			<b>12 11 10</b>			<b>9 8 7</b>			
<i>Hands, Arms, Body Usage, Placement of Feet</i>		Outstanding usage in all areas of technique				Excellent usage in most areas of technique				Good usage in some areas of technique			
	<b>STYLE/EXECUTION</b>			<b>15 14 13</b>			<b>12 11 10</b>			<b>9 8 7</b>			
<i>Presentation, Overall Appeal</i>		Outstanding presentation				Excellent presentation				Good presentation			
	<b>SHOWMANSHIP</b>			<b>10 9</b>			<b>8 7</b>			<b>6 5</b>			
<i>Facial Expressions, Emotion, Eye Contact</i>		Outstanding showmanship				Excellent showmanship				Good showmanship			
	<b>CHOREOGRAPHY</b>			<b>10 9</b>			<b>8 7</b>			<b>6 5</b>			
<i>Creativity, Originality, Flow, Use of Stage</i>		Outstanding choreography				Excellent choreography				Good choreography			
<b>RATING TABLE</b>	<b>DEGREE OF DIFFICULTY</b>			<b>10 9</b>			<b>8 7</b>			<b>6 5</b>			
<b>I 58-68 pts.</b> <i>(Outstanding)</i>		Very difficult				Difficult				Not very difficult			
<b>II 45-57 pts.</b> <i>(Excellent)</i>	<b>APPROPRIATE PERFORMANCE</b>			<b>5</b>			<b>4</b>			<b>3</b>			
<b>III 32-44 pts.</b> <i>(Average)</i>	<i>Music, Costume, Movement, Content</i>		Every item very appropriate				A few items could be changed				Several items could be changed		
	<b>OTHER</b>			<b>3</b>			<b>2</b>			<b>1</b>			
<i>Within time limits, Appearance, Stage Presence, Posture, etc.</i>		Outstanding (Within time limits, Posture, stage presence, appear., etc.)				Excellent				Average			
	<b>TOTAL POINTS</b>			_____			<b>***Please write constructive/helpful comments on back.</b>						