

CATEGORY****Drama*******EVENTS:***

Monologue

Sketch

Sign Language

Spoken Word

DEFINITIONS

1. **Sign Language** shall be a presentation by one individual. The purpose is to translate a song or speech to the hearing impaired in a manner that is accurate to the message of the original song or speech. It is not choreography. Although beauty and flow may be a part of the presentation, it is not the primary purpose.
2. **Spoken Word** is a piece of creative writing that is best delivered through performance, so it can be a story, poetry, or some combination. The piece must be your own creative writing, or from other authors. You may use costumes, props, music, and visual aids to share your spoken word performance.
3. **Monologue, Sketch** competition shall be the presentation of an original or published religious skit, short drama, or excerpt from a play, which is based on the portrayal of one character. Staging, costumes, and props may be used. All lines are to be memorized. A copy of the script must be provided to the judges.

RULES

1. All entries must be of a religious, classical or patriotic nature and in harmony with the doctrine of the Church of the Nazarene. Entries that exceed time limits will be disqualified. Not following one of these themes may result in a deduction of points.
2. Copyright Laws must be observed.
3. Only one presentation is made in each event.
4. No entrant may perform the same presentation in a following year.

GUIDELINES OF THE COMPETITION**Monologue, Sketch**

1. A five-minute time limit is observed for the setting of costumes, props, or furniture needed should be brought along, or arranged for, prior to the beginning of the competition by the entrants. Going past the time limit may result in a point deduction of the total score.
2. One copy of manuscript must be submitted to the judges prior to performing. All participants performing without judge's manuscript may result in point deduction from the total score.
3. All participants must have script memorized.
4. Participant may use manuscript of original composition but must provide a typed copy to judges. The use of a manuscript during competition may result in point deduction.
5. Entries are judged on the basis of appearance, voice projection and articulation, characterization, movement, interpretation, creativity, audience contact, content and overall presentation.
6. Maximum time limit allowed on all entries is 6 minutes. Going past the time limit may result in a point deduction of the total score.

Drama: Sign Language

1. One individual may enter in each age category. It is not a group event. A hearing-impaired person may use a prompter.
2. There is a 5-minute time limit to the presentation.
3. Songs or speeches to be interpreted must be recorded and played.
4. A written translation of the song/speech shall be given to the judges.
5. Entrants will be judged on accuracy, execution, facial expression, eye contact, and overall presentation.
6. Either ASL (American Sign Language) or SEE (Signing Exact English) may be used.

Drama: Spoken Word

1. A five-minute time limit is observed for the setting of costumes, props. Any furniture needed should be brought along, or arranged for, prior to the beginning of the competition by the entrants. Going past the time limit may result in a point deduction of the total score.
2. One copy of manuscript must be submitted to the judges prior to performing. All participants performing without judge's manuscript may result in point deduction from the total score.

3. All participants must have script memorized.
4. Participant may use manuscript of original composition but must provide a typed copy to judges. The use of a manuscript during competition may result in point deduction.
5. Entries are judged on the basis of appearance, voice projection and articulation, characterization, movement, interpretation, creativity, audience contact, content and overall presentation.
6. Maximum time limit allowed on all entries is 6 minutes. Going past the time limit may result in a point deduction of the total score.

MidAmerica Xtreme – Evaluation Form
Drama: General (Sketch, Monologue)

Name _____ Junior High _____ Senior High _____
 District _____ Home Church _____
 Name of Piece _____

	I - Outstanding	II - Excellent	III - Average
CHARACTERIZATION	15 14 13 Became the character and communicated well	12 11 10 Struggled in some places to stay in character	9 8 7 Lacked a good understanding of character
BLOCKING	15 14 13 Effectively used and blocked stage movement	12 11 10 Struggled in some areas with movement	9 8 7 Unsure of where or how to move
DYNAMICS	15 14 13 Made the script come alive	12 11 10 Some areas were unexciting	9 8 7 Dynamics were unchanged throughout
COMMUNICATIVE EFFECTIVENESS	10 9 Understood message and "sold" it	8 7 Had a hard time "selling" the message	6 5 Struggled in places with communication
DICTION & PROJECTION	7 Every consonant and vowel heard clearly	6 5 Some words were hard to hear	4 3 Struggled with some words and projection
STAGE PRESENCE	5 Posture showed confidence	4 Looked a little nervous	3 Not comfortable on platform
TECHNICAL ELEMENTS	5 Used props, make-up and costumes effectively	4 A few elements were somewhat out of place	3 Not an effective use of technical elements
MEMORY	5 Completely memorized	4 Struggled but kept going	3 Used script
OTHER	3	2	1
TOTAL POINTS	Outstanding	Excellent	Average
_____	***Please write constructive/helpful comments on back.		

RATING TABLE

I 69-80 pts.
(Outstanding)

II 53-68 pts.
(Excellent)

III 37-52 pts.
(Average)

No script, over time limit, appropriate theme

MidAmerica Xtreme – Evaluation Form
Drama: Creative Arts – Sign Language

Name _____ Junior High _____ Senior High _____
 District _____ Home Church _____
 Name of Piece _____

	I - Outstanding			II - Excellent			III - Average		
ACCURACY	15	14	13	12	11	10	9	8	7
<i>Correctness of translation, conceptually correct</i>	Outstanding use in translation			Excellent use in translation			Good use in translation		
EXECUTION	15	14	13	12	11	10	9	8	7
<i>Fluidity, Comfortable during presentation</i>	Outstanding presentation			Excellent presentation			Good presentation		
APPEARANCE	10	9		8	7		6	5	
<i>Facial Expressions, Clothing, Eye Contact</i>	Outstanding showmanship			Excellent showmanship			Good showmanship		
OVERALL PRESENTATION	15	14	13	12	11	10	9	8	7
<i>Did presenter communicate well</i>	Outstanding			Excellent			Good		
RATING TABLE									
I 46-55 pts. <i>(Outstanding)</i>									
II 36-45 pts. <i>(Excellent)</i>									
III 26-35 pts. <i>(Average)</i>									
TOTAL POINTS									
_____	***Please write constructive/helpful comments on back.								

MidAmerica Xtreme – Evaluation Form Drama: General (Spoken Word)

Name _____ Junior High _____ Senior High _____

District _____ Home Church _____

Name of Piece _____

Type: Spoken Word

	I - Outstanding	II - Excellent	III - Average
POETIC LANGUAGE/ FLUENCY	15 14 13	12 11 10	9 8 7
	Figurative language and/or interesting vocabulary to attract the listener. Structure makes sense, flows well with rhythm.	Poem expresses some poetic language with moderate use of figurative language. Structure has some flaws. Flow not perfect.	The poem is lacking in most or all poetic language. The poem is difficult to listen to due to structural errors.
IDEA AND THEME	15 14 13	12 11 10	9 8 7
	This poem has a clear idea and purpose, showing a coherent theme throughout the piece.	The poem somewhat has an idea or purpose, with some clarity in their theme.	The poem fails to meet the requirements for ideas or theme, lacking a story or purpose.
TONE AND MOOD	15 14 13	12 11 10	9 8 7
	Poem portrays a clear emotion from writer's words/attitude. Poem creates mood through vocabulary and phrasing.	The poem partially creates a set emotion from the writer. The poem creates a mood that is understandable but not as clear.	The poem is lacking in emotion and tone. The poem has little to no set mood.
BODY/FACIAL MOVEMENT	15 14 13	12 11 10	9 8 7
	Poet shows clear emotions through bodily movements, face, and perhaps any props. Emotions enhance mood and tone of poem.	Poet shows some emotions with body/props. Emotions unclear at times or contradictory to the poem, but relevant for majority of time.	The poet shows little to no emotion. The poet's emotions contradict the poem.
VOCAL STRENGTH AND EMOTION	7	6 5	4 3
	Poet has articulated emotion in voice, reflecting poem well. Poet uses voice to help convey message of the poem.	The poet has some emotion in their voice or reflects the poem oddly sometimes. The poet does not project very well.	The poet has little to no emotion in their voice. The poet does not project loudly enough at all.
FLUENCY	7	6 5	4 3
	The poet performs their poem with little/no stammers. The poet's voice is articulate and easy to understand.	Poet stammers more than a few times. Poet's voice unsteady at times and unclear at some points.	The poet stammers profusely. The poet's voice is undecipherable at many points.
TOTAL POINTS	***Please write constructive/helpful comments on back.		

RATING TABLE

I 63-74 pts.
(Outstanding)

II 48-62 pts.
(Excellent)

III 33-47 pts.
(Average)