

CATEGORY
VOCAL MUSIC

EVENTS:

Vocal Solo

Vocal Ensemble (2 or more)

Worship Band (2 or more)

RULES

1. All entries must be of a religious, classical or patriotic nature and in harmony with the doctrine of the Church of the Nazarene.
2. Total memory recall is required for entrants. Points may be lost if score/lyric sheet is used.
3. Original compositions may be used.
4. No entrant may perform the same song in a following year.
5. Worship Bands will be 30 minutes including any set up, sound check and tear down. Entries over the allotted minutes may result in a deduction of points.
6. Worship band competition shall be a presentation of worship music with both live vocal and instrumental accompaniment. The entrant shall be judged on both musical quality and ability to lead in worship. Performance is not the primary objective. If live instrumental accompaniment is not used, please sign up under VOCAL ensemble.
7. _____ ty in their own category.

GUIDELINES OF THE COMPETITION

1. The house sound system is to be used by all entries.
2. Performance schedule changes are discouraged for ensembles and choirs and may be arranged only by directors with the Vocal Music Coordinator.
3. Entrants are encouraged to select music that reflects their vocal range and ability, and to consider classics and hymn arrangements.
4. Due to the limited number of available auditoriums, room for all spectators at every event is not guaranteed.
5. Entries are judged according to poise/posture, appropriateness of selection, phrasing, dynamics, communication of message, intonation, tone quality, diction, precision, and blend (except solos). Please use discretion regarding appropriate dress and apparel for performance.

6. Ensembles may be composed of teens from different churches but must participate in the district MAX event. The development of local church groups, ensembles, and choirs is encouraged.
7. Should an *entrant* experience problem of a technical nature (sound system malfunction, CD skip, etc.), consideration may be given to allowing the entry to begin again.
8. Participants may be assisted by live, pre-recorded accompaniment or no accompaniment.

EVENT:

Worship Bands (2 or more)

RULES

1. Maximum time limit allowed on all entries is 8 minutes. Entries over 5 minutes may result in deduction of points.
2. Original composition may be used.
3. Participants are not required to memorize music but must have live accompaniment. Taped accompaniment is not allowed.
4. The presentation itself should have no breaks (i.e., if more than one song is used they should flow together).
5. Entries are judged on the basis of musical quality, ability to lead a group in worship and communication.
6. A visual display of words (PowerPoint, MediaShout, Easy Worship, Pro Presenter, etc.) is not allowed.

GUIDELINES OF THE COMPETITION

1. The house sound system is to be used by all entries.
2. Entries are judged according to stage presence, communication, delivery, lyrical phrasing, dynamics, connectivity, creativity, intonation, tone quality, and diction. Judging will be equal between performance and song quality.
3. Should a participant experience any problem technical in nature (such as sound system malfunction), consideration may be given to allow the participant to restart their performance.
4. A keyboard and a 5-piece drum set (kick, snare, toms, high hat, ride, crash) will be provided if needed.

MidAmerica Xtreme Evaluation Form Vocal Ensemble

Name _____ Junior High _____ Senior High _____
 District _____ Home Church _____
 Name of Piece _____

	I - Outstanding	II - Excellent	III - Average
<i>Breath mgmt., Focus, Freedom, Resonance</i>	TONE 15 14 13 Proper tone production in all ranges and dynamic levels	12 11 10 Tone production is affected in some ranges and dynamic levels	9 8 7 Tone production is inconsistent
<i>Chords, Intervals, Tonal Awareness, Unisons</i>	INTONATION 15 14 13 Pitch is well centered/Needed adjustments made quickly	12 11 10 Minor problems in certain ranges &/or dynamic levels or passages	9 8 7 Intonation problems evident with some adjustments being made
<i>Dynamics, Phrasing, Style, Tempo</i>	EXPRESSION 15 14 13 Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	12 11 10 Consistent use of expressive elements	9 8 7 Inconsistent use of expressive elements
<i>Consonants, Language, Syllabic Stress, Vowels</i>	DICTION 10 9 Expressive use of the elements of diction	8 7 Strong use of the elements of diction with minor defects	6 5 Inconsistent use of the elements of diction
Ensemble	RHYTHMIC ACCURACY 7 Rhythms performed correctly	6 5 Nearly all rhythms performed correctly	4 3 Inconsistent rhythmic accuracy
RATING TABLE I 69-80 pts. (Outstanding)	NOTE ACCURACY 5 Notes performed correctly	4 Nearly all notes performed correctly	3 Inconsistent note accuracy
II 52-68 pts. (Excellent)	BALANCE 5 Appropriate melodic and harmonic balance within and across ensemble	4 Minor defects in melodic and harmonic balance within and across ensemble	3 Balance is inconsistent within ensemble
III 33-51 pts. (Average)	BLEND 5 Consistent blend within sections and across the ensemble	4 Minor defects in section and/or ensemble blend	3 Inconsistent blend within sections and/or across the ensemble
Appearance, Stage Presence, Posture, etc.	OTHER 3 Outstanding (Posture, stage presence, appear., etc.)	2 Excellent	1 Average
TOTAL POINTS _____	***Please write constructive/helpful comments on back.		

MidAmerica Xtreme Evaluation Form Vocal Solo

Name _____ Junior High _____ Senior High _____
 District _____ Home Church _____
 Name of Piece _____

	I - Outstanding	II - Excellent	III - Average
<i>Breath mgmt., Focus, Freedom, Resonance</i>	TONE 16 15 14	13 12 11 10	9 8 7 6
	Proper tone production in all ranges and dynamic levels	Tone production is affected in some ranges and dynamic levels	Tone production is inconsistent
<i>Intervals, Pitch Adj. Skills, Adequate Breath</i>	INTONATION 16 15 14	13 12 11 10	9 8 7 6
	Pitch is well centered/Needed adjustments made quickly	Minor problems in certain ranges &/or dynamic levels or passages	Intonation problems evident with some adjustments being made
<i>Dynamics, Phrasing, Stylistic Accuracy</i>	EXPRESSION 16 15 14	13 12 11 10	9 8 7 6
	Musical, sensitive, artistic use of dynamics, phrasing & stylistic accuracy	Consistent use of expressive elements	Inconsistent use of expressive elements
<i>Consonants, Language, Syllabic Stress, Vowels</i>	NOTE ACCURACY 12 11 10	9 8 7	6 5
	Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy
RATING TABLE I 69-80 pts. (Outstanding) II 52-68 pts. (Excellent) III 33-51 pts. (Average)	DICTION 10 9	8 7	6 5
	Expressive use of the elements of diction	Strong use of the elements of diction with minor defects	Inconsistent use of the elements of diction
	STAGE PRESENCE 10 9	8 7	6 5
	Outstanding appearance, facial expression and poise	Excellent appearance, facial expression and poise	Average appearance, facial expression and poise
	MEMORIZATION 0 -1 -2 -3	-4 -5 -6 -7	-8 -9 -10 -11
	No Memory Lapses	Memory lapses affected performance	Major memory lapses
TOTAL POINTS _____	***Please write constructive/helpful comments on back.		

MidAmerica Xtreme Evaluation Form Worship Band

Name _____ Junior High _____ Senior High _____
 District _____ Home Church _____
 Name of Piece _____

		I - Outstanding	II - Excellent	III - Average
INTONATION		15 14 13	12 11 10	9 8 7
<i>Vocals and Instrumentals</i>		Every note was on pitch and in tune	Struggled in areas with pitch and being in tune	Was not able to stay on pitch or play in tune
EXPRESSION		15 14 13	12 11 10	9 8 7
<i>Dynamics, Phrasing, Style, Tempo</i>		Musical, sensitive, artistic use of style, tempo, phrasing & dynamics	Consistent use of expressive elements	Inconsistent use of expressive elements
TECHNIQUE		10 9	8 7	6 5
<i>Articulation, Technical Facility</i>		Accurate representation of articulation and technical facility	Strong articulation and technical performance with minor defects	Inconsistent application of articulation and technical skills
COMMUNICATION		10 9	8 7	6 5
		Understood message and 2302	Had a hard time 202302	Did not really communicate message of song
NOTE ACCURACY		10 9	8 7	6 5
		Notes performed correctly	Nearly all notes performed correctly	Inconsistent note accuracy
BALANCE		5	4	3
		Appropriate melodic and harmonic balance	Minor defects in melodic and harmonic balance	Ensemble balance is inconsistent
BLEND		5	4	3
		Consistent blend within sections and across the band	Minor defects in section and/or band blend	Inconsistent blend within sections and/or across the band
OTHER		3	2	1
<i>Appearance, Stage Presence, Posture, etc.</i>		Outstanding (Posture, stage presence, appear., etc.)	Excellent	Average
TOTAL POINTS		***Please write constructive/helpful comments on back.		